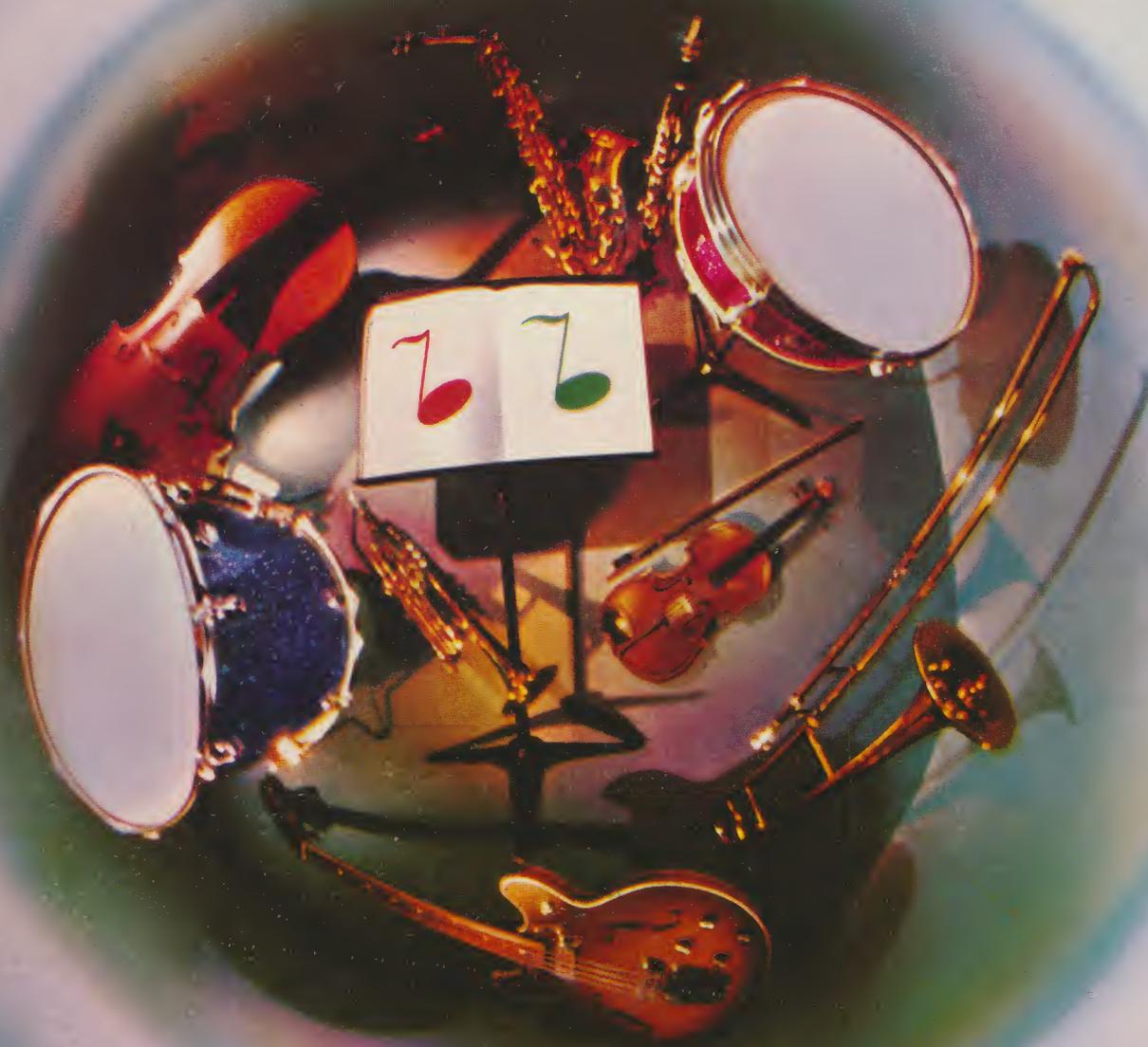
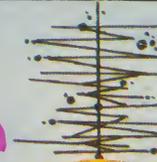


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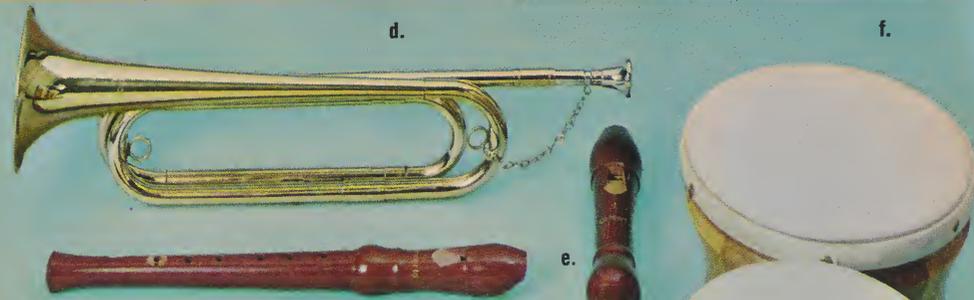
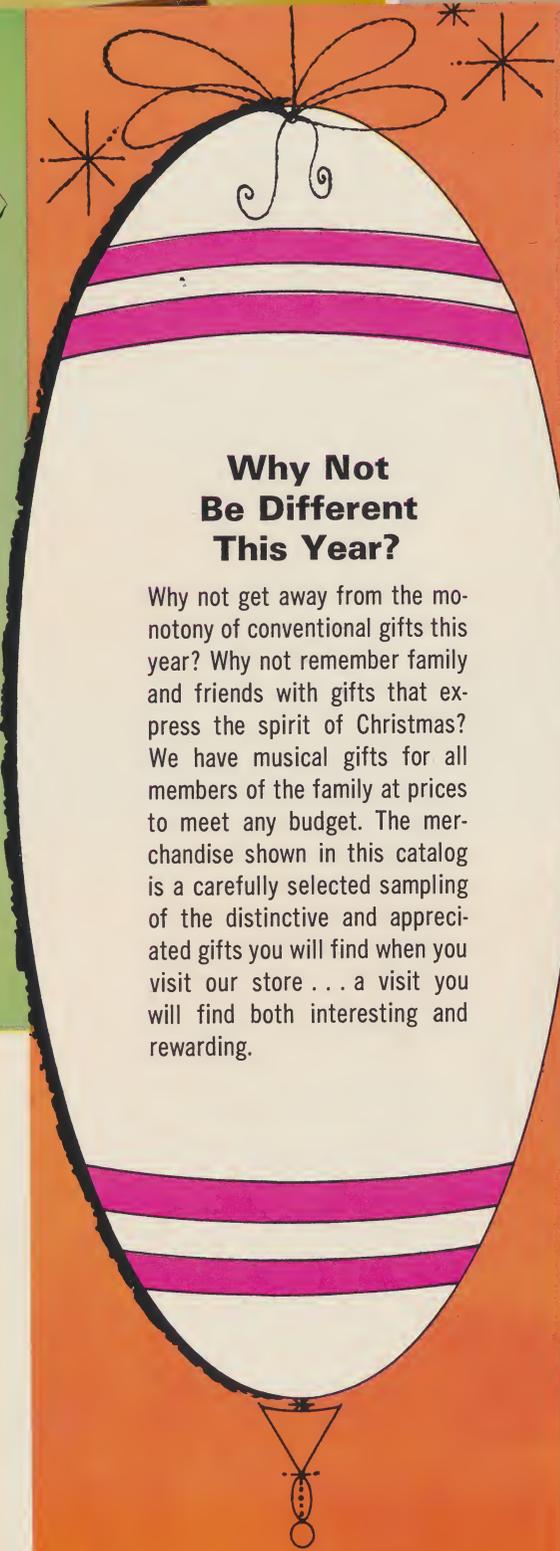
**FOR SIS OR BROTHER
A CARPENTER BATON**

Not just a baton but the finest baton anyone can receive. Precision-made of dent-resistant steel with jeweler's finish triple chrome plating. Perfectly balanced for top performance.

- a. Deluxe Plain Shaft Model. 7/16" diameter. 18, 20, 22, 24, 26, 28 and 30" lengths. No. 4403 Specify Length **\$3.30**
- b. Economy Plain Shaft Model. 1/2" diameter. 18, 20, 22 and 24" lengths. No. 4400 Specify Length **\$2.60**
- c. Round Dimpled Hammered Shaft, 7/16" diameter. 18, 20, 22, 24, 26, 28 and 30" lengths. No. 4406 Specify Length **\$3.90**

**Why Not
Be Different
This Year?**

Why not get away from the monotony of conventional gifts this year? Why not remember family and friends with gifts that express the spirit of Christmas? We have musical gifts for all members of the family at prices to meet any budget. The merchandise shown in this catalog is a carefully selected sampling of the distinctive and appreciated gifts you will find when you visit our store . . . a visit you will find both interesting and rewarding.



BUDGET-PRICED GIFTS, SURE TO PLEASE

- d. U.S. Regulation Bugle. Key of G, with slide to F. Brass-polished finish. Nickel-plated mouthpiece and chain. Length 15". Bell Diameter, 4 1/2". Widely used in schools, camps, etc. No. 2202 **\$15.00**
- e. No instruments are easier to learn than Recorders. None have a more haunting, flutelike tone, or offer such a low-cost opportunity to organize a neighborhood or family group. Tested for tonal purity. Instructions included.
 - No. 6521 C-Soprano \$4.50
 - No. 6522 F-Alto (not illustrated) 14.25
 - No. 6523 C-Tenor 24.00
- f. Imported hand-made Mexican Bongos. Loads of fun beating time with groups heard on radio, TV and records. Makes the recipient part of any group having fun with music.
 - No. 7815 Concave Barrel type. 6 1/2" x 8" heads \$8.50
 - No. 7816 Same with 5 3/8" x 5 5/8" heads 6.75
 - No. 8078 3 3/4" x 4 1/2" Straight Barrel Type 3.75



FOR THE YOUNGSTER IN THE FAMILY, A TONETTE

Educators the world over have accepted the Tonette as the perfect introduction to music. Because its tone is so accurate . . . so pleasing to the ear . . . because it is so easy to play, it has become the standard instrument in the classroom, from kindergarten up. Perfect for solos, duets, trios, quartets. Teaches correct fingering. Inspires the young to musical accomplishment. Choice of colors.

- No. 6540X Specify Color \$1.00

**THIS YEAR PLEASE YOUR FAMILY, DELIGHT
YOUR FRIENDS, WITH MUSICAL GIFTS**

Please forward these items to the persons indicated, as gifts from me
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CATALOG NO.	ITEM	PRICE

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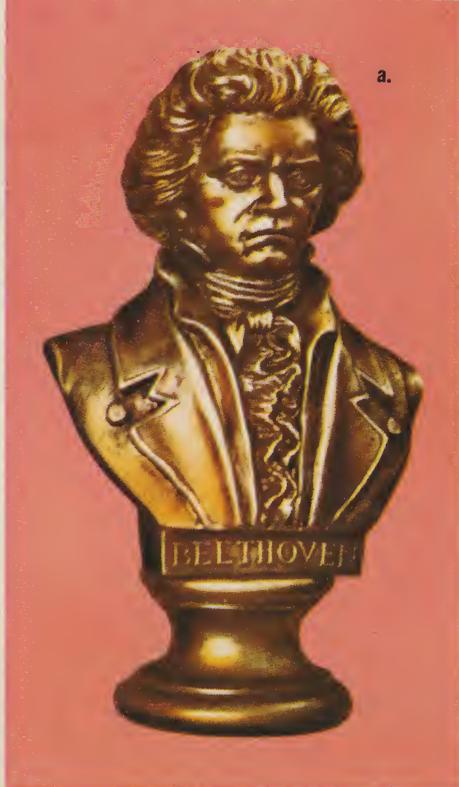
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TEAR OUT AND MAIL



**HALBE PLAQUES AND STATUETTES
PERFECT GIFT FOR THE MUSICAL FAMILY**

a. No gift you can buy will be more warmly received than one of these exquisitely sculptured studio busts. Made of unbreakable, washable Vinoplast. Authentic, lifelike, impressive. 17" high. Choice of Bach, Beethoven, Brahms, Chopin, Mozart or Wagner. A singularly fine piece of art at unbelievably low cost.
No. 6144X Specify composer **\$12.50**

b. Authentically sculptured statuettes, 5" to 5½" high. Made of unbreakable Vinyl plastic. Choice of Brahms, Chopin, Liszt, Mendelssohn, Mozart, Schubert, Schumann, Toscanini, Tchaikowski, Verdi and Wagner.
No. 6380X White. Specify composer **\$1.20**
No. 6390X Ivory Antique. Spec. composer **1.20**

c. Composer plaques. Authentic reproductions of master coin engravings. Gold-color medallions mounted on ebony-finish beveled hardwood squares. Bach, Beethoven, Brahms, Chopin, Mozart, Mendelssohn, Schubert, Wagner.
No. 6310X 4½" x 4½".
3" Diam. Medallion **\$2.50**
No. 6300X 3" x 3".
1¾" Diam. Medallion **1.20**
(Please specify Composers)



**WHIMSICAL PEOPLE: THE MOST
DISTINCTIVE OF ALL GIFTS**

Original metal sculptures fashioned with such skill and imagination that they have been added to the art collections of world-famous museums, entertainers, authors and other patrons of the arts. The unique creation of John Duffy, renowned art instructor and a master in using commonly used metal objects to capture the mood, rhythm and action of people at work and play. Every one an individually sculpted work of art so unusual, distinctive and captivating as to make it a treasured collector's item. The gift of a lifetime for the person you want to remember in a very special way.

- a. No. 6104 Guitarist **\$50.00**
- b. No. 6105 Concert Maestro **50.00**
- c. No. 6107 Piano and Player **50.00**
- d. No. 6112 Marching Band **75.00**
- e. No. 6111 Drummer **75.00**
- f. No. 6101 Bass Player **50.00**

THERE'S A HEAP OF HAPPINESS IN A HARMONY GUITAR The "Merry Christmas" that Gives Lifelong Pleasure

The American-made Harmony instruments shown on these and the following pages lead the world in popularity because they offer more in sound design and precision workmanship, more in rich and responsive tone, more in playing pleasure, and more in solid value.

- a. Harmony Silhouette Solid Body Electric. Silhouette profile adds to playing comfort. Angle-mounted Golden Tone dual pick-ups, designed by DeArmond. Separate tone and volume controls for each, with selector switch to change from one to other or play both together.
- No. H15 Walnut finish \$ 87.50
 - No. C14 Carrying Case 12.00
 - No. H400A 3-Tube Amplifier (see next page) 49.50
 - No. H15X Complete Outfit (guitar, case, amplifier, strap, pick, instruc. record) 152.45

- b. Harmony Rocket 1. Single Golden Tone DeArmond pickup, with volume and tone control. Individual Adjusting Polepiece under each string for balanced response. Ultra-Thin Arched "Tone Chamber" body of selected hardwood.
- No. H53/1 \$ 87.50
 - No. C53 Carrying Case 15.50
 - No. H400A Amplifier (see next page) 49.50
 - No. H53X Outfit (guitar, case, amplifier, strap, pick, instruction record) 155.95

- c. Harmony Hi-Value Electric Bass. DeArmond Golden Tone Pickup. Comfortable auditorium size. Ultra-Thin hollow Tone Chamber body. Full bass scale. Finger-tip pickup switch gives choice of full bass or lighter baritone registers.
- No. H22 \$99.50
 - No. C22 Carrying Case 18.00
 - No. H525 Bass Amplifier (See next page) 199.50
 - No. H22X Complete Outfit (bass, case, amplifier, strap and pick) 327.50

- d. Harmony Thin Body, Double Cutaway Double Pickup Electric Bass. Styled and electronically equipped to meet the highest professional bass tone standards, with every feature that contributes to superb performance.
- No. H27 \$199.50
 - No. C27 Keratol, Plush-Lined Case 27.00
 - No. H525 Bass Amplifier (See next page) 199.50
 - No. H27X Complete Outfit (bass, case, amplifier, strap and pick) 427.50

- e. Spectacular Harmony "Rebel." New revolutionary "Stick-Shift" moves in straight line for easy, accurate, visual setting to favorite effects. Double cutaway. Thin. Light. Hollow tone chamber, lam-

inated maple construction. Reinforced hardwood neck. 7 inlaid position markers. A sensational advance in guitar design.

- No. H82 Double pickups. Brown/red shaded tones. 14x38x1 3/4 in. deep. \$99.50
- No. H82G Same with Avocado shading 99.50
- No. C81 Case to Fit. 15.00

- f. Harmony Rocket VII. Highly responsive Golden Tone Double Pickup. Sensitive Type W Vibrato tailpiece. 2 tone, 2 volume controls. 3-position toggle switch permits playing forward pickup for rhythm, bridge pickup for takoff or solo, or both.
- H56/1 \$137.50
 - H54/1 Same without Vibrato Tailpiece 119.50
 - No. C53 Carrying Case 15.50

- g. Harmony Double Cutaway Arched Hollow Body Electric. Ultra-thin. Newest 4-way adjustable pickups, spring-cushioned for adjustment to vary tone volume. Each unit has adjustable polepieces to control individual string response.
- No. H72 Rich Burgundy \$199.50
 - No. H72V Same with Bigsby True Vibrato Tailpiece 249.50
 - No. C72 Keratol, Plush Lined Case 24.00

- h. Harmony 12-String Electric. Ultra Thin Hollow Body, Double Cutaway Design and DeArmond Electronics combine with Harmony's skilled craftsmanship to make this the most widely acclaimed

12 string acoustical guitar. Can be tuned to regular guitar pitch. Short scale—24 1/4 in. length from nut to bridge saddle. Dual pickups and 5 controls assure a wealth of choice sounds and effects.

- No. H79 \$219.50
- No. C79 Keratol, Plush-Lined Case 27.00

i. Harmony Triple Pickup Guitar. Master creations featuring DeArmond Electronics. Brilliant and flexible response. Silent action switches permit selection of any of 7 combinations of pickup heads. Individual polepieces on each string permit the most critical adjustment for emphasis and balanced response. Harmony's finest!

- No. H76 With Bigsby True Vibrato Tailpiece \$300.00
- No. H77 Same Without Vibrato Tailpiece 250.00
- No. C70 Keratol, Plush-Lined Case 24.00





HARMONY GUITARS AND HARMONY AMPLIFIERS: A PERFECT MATCH

Because Harmony Amplifiers are musically matched to Harmony Guitars, they give full expression to the Harmony "sound"—a sound recognized internationally as the ultimate in true, rich guitar tone.

j. 6 Tube Amplifier with Tremolo Circuit. Matched twin 12-inch Jensen speakers combine with advanced 6 tube circuit to develop "big" amplifier sound. Built-in tremolo effect. 4 inputs, including one for microphone. 2 channels with individual tone and volume controls. Individual tremolo speed and intensity controls, plus foot and switch.

No. H415 26½x18½x9½ in. **\$159.50**

k. Tremolo Amplifier, designed for true tremolo expression. 4 tubes (1 dual purpose). Top-front mounted panel includes: inputs for 3 instruments; on-off switch; volume and tone controls; tremolo speed and intensity controls; foot switch and jack for remote tremolo control. 8 watts of output, up to 15 watts peak power. 10" Jensen speaker. Black ostrich simulated leather.

No. H410A 18¾x15x7¾ in. **\$89.50**

l. Reverb Tremolo Twin Speaker Amplifier. Delivers true 35 watts of power, as much as or more than 75 watts peak power. Separate piggy-back power unit has 7 tubes (4 dual purpose). 2 channels, 2 inputs each, with individual controls. Associated and remote speaker jacks. Twin-matched 12" Jensen speakers. 2 foot switches.

No. H535 20-5/9x45x11½" **\$375.00**

m. 3 Tube Amplifier. Illustrated on opposite page. Circuitry specially engineered for modern guitar sound. The top-front mounted chassis has inputs for 3 instruments, tone control and on-off volume control. Large cabinet covered with black ostrich grained simulated leather. Big sound from Jensen Special Design 8-inch speaker. Minimum hum level. For use on 115 volt AC.

No. H400A 15¾x16x7¾" **\$49.50**

n. Bass Amplifier. Illustrated on opposite page. "Rally Stripe" series with 15" Jensen speakers delivers 35 watts clean constant power, as much as 70 or more watts peak. Speaker has heavy ceramic magnet. May be used also for organ, accordion, guitar and voice amplification. Handles treble highs and bass lows with equal facility. Jacks for 3 instruments and separate volume, bass and treble controls.

No. H525 19x27x9½ in. **\$199.50**

o. Solid State Reverb-Tremolo 2 Channel Twin Speaker High Power Amplifier. Action and power for the most exacting needs of the professional. The separate power unit, with its 15 transistor, 6 diode circuit may be positioned as near to the player as may be convenient. Connected to the closed-back acoustically cushioned speaker enclosure with its twin deluxe matched 12 inch Jensen speakers, Model H570 will deliver 70 watts of clear power with minimum distortion; as much as 150 watts or more peak power. Inputs for 4 instruments. Volume, treble and bass controls for each channel. Controls on panel for reverb intensity, tremolo speed, tremolo intensity. 2 remote on-off foot pedal switches and 20-foot cord included. In lock-corner wood cabinets covered with black ostrich-grained simulated leather.

No. H570. 23x50x11½ in. **\$550.00**



**WHEN YOU GIVE A GUITAR
BE SURE IT'S A HARMONY,
FIRST IN FAVOR BECAUSE
IT DELIVERS THE MOST
IN PERFORMANCE**

a. Harmony "Stella" Standard Size Guitar. Fruitwood stained back, sides and neck. Natural finish top. Striped top edge and soundhole. Accurately fretted fingerboard, rosewood stained. Stenciled position markers.
No. 927 13½x36 in. **\$29.50**
No. 929 Same, mahogany shaded **29.50**
No. 6007 Fleece-lined bag **4.50**
No. 3825 Case to fit. **9.45**
No. 7425 Teach-Yourself record and chart course **1.50**

b. Harmony Folk Guitar. Grand Concert size. Inlaid spruce top in richly polished pumpkin finish. "Slim Line" neck has offset piece with all tuning keys on one side, and Torque-Lok adjustable reinforcing rod. Ovalled rosewood fingerboard with edge bindings and 7 inlaid position markers. Rosewood bridge.
No. 168 15½x39 in. **\$59.50**
No. 167 Similar in Rich Mellow Reddish Sunburst Effect **59.50**

c. Stella Grand Concert Size. Pleasing mahogany stain, natural finish top. Hardwood neck, steel reinforced. 14 frets clear of body.
No. 942 15x39 in. **\$34.50**
No. 3828 Case to Fit **10.80**

d. Folk Guitar. Grand Concert Size. Ovalled Rosewood fingerboard. Rosewood pin bridge. Steel reinforced neck.
No. 165 Mahogany **\$49.50**
No. 162 Mahogany with spruce top **49.50**
No. 3828 Case to Fit **10.80**

e. Sovereign Grand Concert. Folk Style. Full-toned, responsive. "Slim Line" neck with Torque-Lok reinforcing rod — fast, easy to finger. Polished, natural finish spruce top. Back, frame, neck of polished mahogany.
No. 1203 15½x40 in. **\$74.50**
No. 3829 Case to Fit **11.25**

f. Harmony Sovereign Jumbo. Delivers the rich, deep, sustained bass and clear treble needed in Folk, Country and Western music.
No. 1260 16x4¾x40¾ in. **\$87.50**
No. C550 Case to Fit **16.00**



HAPPINESS AT CHRISTMAS TIME IS A HARMONY BANJO, MANDOLIN OR UKE

g. 12-String Jumbo Folk Guitar. Deluxe 12-string with pairs of strings tuned in unison. Jumbo body. Polished natural finish spruce top. Mahogany back, sides, neck. Exclusive dual-saddle rosewood bridge.

No. 1270 16x4 $\frac{3}{4}$ x40 $\frac{1}{2}$ in. \$139.50
No. C551 Case to Fit 25.00

h. Harmony Sovereign Deluxe Jumbo. Outstanding in looks and performance. A professional model made of resonant mahoganies and spruce. Sustained deep bass and brilliant treble tone quality. Richly shaded and polished eye-appealing sunburst finish.

No. 1265 16x4 $\frac{3}{4}$ x41 $\frac{1}{2}$ in. \$159.50
No. C551 Case to Fit 25.00

i. Deluxe Classic Guitar in Torres tradition. Close-grained spruce top. Back and frame of hard maple. Mahogany neck. Ebonized maple fingerboard. Nylon strings. Richly polished finish. Adjusted for easy fingering.

No. 175 14 $\frac{3}{8}$ x19" body. Overall 38 $\frac{1}{2}$ in. \$135.00
No. C175 Case to Fit 24.00

j. Economy-Priced Classic. Selected, seasoned spruce top. Fine fan-rib bracing. Hardwood back, frame and neck. Highly recommended by Classic teachers.

No. 173 \$67.50
No. C173 Case to Fit 15.00

k. Patrician Auditorium Arched Guitar. Handsome arched polished mahogany with resonant spruce top in natural finish.

No. 1407 15 $\frac{3}{4}$ x40 $\frac{1}{4}$ in. \$65.00
No. 3830 Case to Fit 11.70

l. Harmony Archtone. Hardwood construction with arched top and back. Ovalled hard maple fingerboard, grained to resemble rosewood. 6 inlaid position markers.

No. 1213 Shaded brown mahog. finish \$39.95

No. 1215 With top grained to resemble spruce 39.95

No. 3829 Case to Fit 11.25

m. Famous Monterey Leader. Auditorium size. Carefully selected hardwoods. Arched top and back. Ovalled fingerboard with bone nut position markers. Black polished finish with grained reddish highlights.

No. 950 15 $\frac{3}{4}$ x40 $\frac{1}{4}$ in. \$54.50
No. 3829 Case to Fit 11.25



The most important "component" of the instruments presented on this page is the Harmony name—a name with a 76-year history of leadership in the design, styling and finish of stringed instruments.

a. Beginners Ukulele. Standard size. Hardwood construction. Dark mahogany finish with grained effect. Polystyrene fingerboard, rosewood color. Non-slip tuning pegs.

No. 125 $\frac{1}{2}$ 6 $\frac{1}{2}$ x20 $\frac{3}{4}$ in. \$8.95
No. 6013 Vinyl Carrying Bag 1.75

b. Roy Smeck Ukulele. Endorsed by the "Wizard of Strings" as a top favorite for playtime music. Standard size. Of selected mahogany. Natural mahogany eggshell lacquer finish. Quality fingerboard.

No. 555 6 $\frac{1}{2}$ x20 $\frac{3}{4}$ " \$14.50
No. 4167 Case to Fit 6.00

c. Harmony Baritone Ukulele. Super size. Rich response and tonal warmth. Tuned same as first four strings of guitar. Made of seasoned mahogany. Rosewood fingerboard. Inlaid position markers. Scale length 19 $\frac{1}{4}$ in. Body width 10 in., length 13 $\frac{7}{8}$ ".

No. 695 Overall, 29 $\frac{3}{4}$ " \$44.50
No. 4171 Case to Fit 7.95

d. 16-Bracket Banjo. Outstanding tone quality for amateur or beginner. Mottled walnut-color Reso-Tone rim. Calfskin head held taut by nickeled top

hoop and 6 adjustable brackets. Hardwood neck.

No. 8000 4-String Tenor Model \$45.00

No. 4280 Case to Fit 10.00

No. 28000 5-String Model 47.50

No. 4283 Case to Fit 10.00

e. Deluxe 30-Bracket Banjo with Resonator. Harmony non-warping Reso-Tone construction. Mottled walnut-color finish. Fine calfskin head. Slender hardwood neck. Ebonized fingerboard. Snappy, brilliant tone.

No. 28105 5-String Model \$66.50

No. 4284 Case to Fit 10.00

No. 8105 4-String Tenor Model 63.50

No. 4281 Case to Fit 10.00

f. Roy Smeck Professional Banjo. Professional in all details. Contrasting chrome-nickel trim. Jet black Reso-Tone rim and resonator. 30 tension hooks. Slender hardwood neck.

No. 8125 4-String Tenor Model \$79.50

No. 4281 Case to Fit 10.00

No. 28125 5-String Model 82.50

No. 4284 Case to Fit 10.00

g. Harmony Stella Lute Style Mandolin. Of hardwood construction, shaded in red mahogany finish. White celluloid pickguard.

No. 331 23 $\frac{3}{4}$ x9 $\frac{1}{2}$ in. \$29.50

No. 4532 Case to Fit 7.95

h. Harmony Monterey Arched Mandolin. Made of seasoned hardwood with celluloid top edge. Ebonized fingerboard, accurately fretted. Celluloid pickguard. Adjustable bridge. Mahogany shaded eggshell finish.

No. 410 25x10 in. \$42.50

No. 4532 Case to Fit 7.95

i. Harmony Electric Mandolin. Excellent tone. Clean amplification. Hardwood body. Arched construction, with resonant spruce top. DeArmond Golden Tone pickup, adjustable and guaranteed. Individual tone and volume controls. May be used with any Harmony amplifier as shown on Page 6.

Model illustrated is No. H410A.

No. H35 28x10 in. \$119.50

No. C35 Carrying Case 19.50

ACE GUITAR STRAPS: ALWAYS APPRECIATED, SURE TO PLEASE

ACE Guitar Straps are tops in their field because they offer the most in beauty, materials, handcraftsmanship and comfort.

Note: "Combination" straps may be used with any type of guitar.

- a. Professional Combination. Top-grain cowhide, studded with cast metal ornaments.
No. 3310 Saddle Tan \$13.95
- b. Cowhide Combination. Smooth, top-grain cowhide leather. Comfortably curved foam-rubber filled, felt-lined shoulder pad.
No. 1803 \$3.50
- c. Combination. Smooth, simulated leather.
No. 1805 White, Black or Saddle Tan \$1.50
- d. Professional Combination. Hand-covered gold Mylar transfer on top-grain cowhide. Decorated with black and gold metal scales.
No. 3304 \$15.95
- e. "Hootenanny" Combination Model. Colorful woven fabric. Luxurious suedene lining.
No. 1313 \$3.95
- f. Combination. Alligator-grained simulated leather. Western style hardware.
No. 1801 \$1.50
- g. Professional Combination. Black cowhide with colored metallic woven fabric.
No. 3309 \$5.95



THE GIFT THAT GIVES A NEW VOICE TO GUITARS

DeArmond guitar pickups electrify the room with sound. Hundreds of thousands in use.

- a. Separate volume and tone controls. Tone switch. Polished chrome plated.
No. 8267 For Arched Top Guitar \$39.75
- b. Fingertip volume control. No annoying feedback. Balanced output. Chrome plated.
No. 8266 For Flat Top Guitar \$32.50
- c. Balanced output — eliminates string favoring. Fingertip volume control. Chrome plated.
No. 8261 For Arched Top Guitar \$32.50
- d. DeArmond Combination Tone and Volume foot control. A perfected combination of volume and control range. Minimized noise level.
No. 8250 \$47.50
- e. DeArmond Tremolo Control. Gives straight chords an exquisite new effect. Foot switch.
No. 8270 \$39.75
- f. DeArmond Pedal Volume Control. Pleasing appearance, minimum weight. Ruggedly built.
No. 8271 \$39.00





TO DELIGHT THE GUITARIST, A GUITAR CASE BY GEIB

a. Geib Economo Cases are made of heavy laminated, attractively covered chipboard, lined with Velurette. Steel nickel plated hardware.

b. Geib Deluxe Economo cases are hand-lined with plush-like foamed back material for perfect cushioning of the instrument. Models for every guitar size:

	Economo	Deluxe Economo
¾ Size	No. 3824 . . \$9.00	No. 3860 . . \$12.00
Standard	No. 3825 . . 9.45	No. 3861 . . 12.45
Concert	No. 3826 . . 9.90	No. 3862 . . 12.90
Classic	No. 3827 . . 10.35	No. 3863 . . 13.35
Grand Concert	No. 3828 . . 10.80	No. 3864 . . 13.80

	Economo	Deluxe Economo
Auditorium	No. 3829 . . 11.25	No. 3865 . . 14.25
Super Auditorium	No. 3830 . . 11.70	No. 3866 . . 14.70
Master Jumbo	No. 3831 . . 12.00	No. 3867 . . 15.00

c. New, Deluxe Geib Arch Kraft Case. Arched top of heavy binder board. Sides and bottom of special laminated chipboard. Covered with smart, two-tone cloth-backed Vinyl. New type reinforced edging. Plush lined and padded. Fine hardware.

No. 3870	Grand Concert Size	\$28.50
No. 3871	Auditorium Size	29.50
No. 3872	Super Auditorium Size	31.50

NORWOOD MUSIC STANDS: A PRACTICAL GIFT FOR MUSICIANS AND STUDENTS

a. Norwood Orchestra Stand. Rugged and practical. Heavy-gauge steel desk finished in non-glare black crackle. Exclusive "Speed-O-Just" tilt mechanism. Base socket has 3-point bearing to prevent wobble or breakage. Base and shaft finished in black satin.

No. 25 \$12.00

b. Norwood Music Stand. A famous best seller. Note music rack's extra bracing and full complement of six bars. Folds to 22 inches, extends to 57 inches. Finished in durable chrome.

No. 10N \$3.90

c. Norwood Professional Music Stand. Meets every demand of the pro. Extra strong. Attractively chrome plated. Three sections fold to 17, extend to 60 inches. Adjustable desk and music wires.

No. 22N \$5.40



THERE'S MUSICAL FUN FOR EVERYONE IN HOHNER INSTRUMENTS

Easy-on-the-Budget Gifts for All Members of the Family



a. Blues Harp. World's first blues harmonica. Great new sound. 10 single holes, 20 reeds. Durable plastic snap case. Length 4". Available in keys of A, B \flat , B natural, C, D, E \flat , E, F, G.
No. HH-532 \$3.00

b. Old Standby. A favorite for generations. A Hohner diatonic model, famous for rich, delicate tone. 10 single holes, 20 reeds. Length 4".
No. HH-34-B Keys of A, B \flat , C, D, E, F, G **\$2.25**

c. Auto Valve Harp. Hohner's finest full concert harmonica. Greater volume with less effort. 10 double holes, 40 reeds. Hinged box. Length, 4 $\frac{5}{8}$ ".
No. HH-105 Keys of A, B \flat , C, D, E, F or G **\$5.50**

d. Marine Band. World's most famous harmonica,

internationally known for its beauty and simplicity. 10 single holes, 20 reeds. Hinged box with U.S. Marine Band photo. Length, 4". Keys of A, B, B \flat , C, C \sharp , D, E, E \flat , F, F \sharp , G, G \sharp .
No. HH-1896 \$2.75

e. Marine Band. Similar to No. 1896 but features greater range and playing scope. Rich, pure tone. In handsome hinged boxes.

No. HH-365 14 single holes, 28 reeds
Length, 6 $\frac{1}{4}$ ". Keys of C or G **\$4.00**
No. HH-364 12 single holes, 24 reeds
Length, 5 $\frac{3}{8}$ ". Keys of C or G **3.50**

f. Hohner Centennial Harmonica. Beautifully styled. Fine, rich tone. 10 holes, 20 reeds. Packed in smart, hinged box.

No. HH-2001 Length, 4". Key of C **\$1.50**

g. Echo. Beautifully voiced tremolo harmonica. 16 double holes, 32 reeds.

No. HH-8362 Length, 5 $\frac{1}{2}$ ". Keys of C or G **\$3.50**

h. Echo. Double-sided tremolo with 50-year background of popularity. Keys of A-D, B \flat -F—C-G.

No. HH-54 32 double holes, 64 reeds **\$7.00**

No. HH-55 40 double holes, 80 reeds **8.50**

Hohner Chromatic Models, choice of top professional and advanced amateur players. Two extra reeds located in each hole, brought into operation by pressing a button, provide all sharps and flats.

i. Ideal chromatic for beginners. 2 chromatic oc-

taves. 32 reeds with wind-saving valves. Leatherette case. Length, 4 $\frac{1}{2}$ ".

No. HH-250 Key of C **\$5.50**

j. Hohner solo chromatic. 2 $\frac{1}{2}$ full chromatic octaves. 10 holes, 40 reeds in brass plate.

No. HH-260 4 $\frac{7}{8}$ ". Keys of C or G **\$10.00**

k. Hohner-made Koch Classic chromatic. 10 holes, 40 reeds.

No. HH-980 4 $\frac{7}{8}$ ". Keys of C or G **\$8.00**

l. "Star" of the Chromonica series — a 16-hole solo-tuned, 64 reed model with a 4-octave range starting one octave below Piano Middle C. Outstanding performance.

No. HH-280 7 $\frac{1}{4}$ ". Key of C **\$20.00**





Hohner Diatonic Accordions

All of the traditional expressiveness of the accordion at a price that fits the modest budget. A "Merry Christmas" that gives a lifetime of musical pleasure.

m. Vienna Style Design with a broad musical range. 21 treble buttons, 8 bass buttons and 2 sets of treble and bass reeds. Ebony finish, gold trimmed.

No. HA-2815 \$90.00

n. Corona Model. Hohner's most popular Vienna style diatonic button accordion. Plays in 3 different keys. 31 treble buttons, 12 brass buttons, 2

sets of treble and bass reeds. Gleaming Jet Black or Pearl Red finish.

No. HA-3522 \$175.00

Hohner Melodicas

Newest additions to the Hohner family of fun instruments. Easy to play. Ideal family instrument. A quick, pleasant introduction to the rudiments of harmony, and chord formation.

o. Melodica Piano 36. 3-octave professional model. 36 piano keys, F through E. Ultra-durable brass reed. Plastic foam-lined case. **No. HM-36** \$59.95

p. Melodica Piano 27. An advanced virtuoso model similar to the No. HM-926 but in the alto range. 27 piano keys starting with F below middle C and extending up for over 2 chromatic octaves. 2 mouthpieces and instructions included. **No. HM-927** In deluxe Carrying Case \$27.50

q. Melodica Piano 26. Handsome in looks, rich in tone. Over 2 chromatic octaves, with 26 piano keys for single notes and chords. Complete with 2 mouthpieces and instructions. **No. HM-926** In deluxe Carrying Case \$24.95

r. Student Melodica. Ideal for beginner or as first real musical instrument for young students. 20

chromatic keys provide a range of over 1 1/2 octaves. Instructions included.

No. HM-600 In leatherette case \$10.95

s. Soprano Melodica. Popular leader. Metal body, scientifically tuned brass reeds. Two full chromatic octaves. Complete with instructions and spare mouthpiece. **No. HM-900** In leatherette case \$12.95

t. Alto Melodica. Deeper-voiced model blends with HM-900 for group playing. Two octaves from F below middle C. Instructions included. **No. HM-901** In leatherette case \$14.95



INSTRUMENTS OF JOY FOR ANY GIRL OR BOY

a. Trombone Outfit. Product of a world-famed manufacturer. Large bore, perfect balance, deep rich tone.

No. 1128 In deluxe case **\$172.50**

b. Flute Outfit. Professional tone, volume and response at a student price. Body of nickel silver, silver plated to mirror finish.

No. 949 In deluxe case **\$165.00**

c. Clarinet Outfit. Genuine kiln-dried, crack-proof grenadilla wood. Features smooth action, mellow tone. 17 keys, 6 rings, Boehm system. Outstanding value.

No. 900 In deluxe case **\$137.50**

d. Cornet and Trumpet Outfits. Made from bell to bracing to look, play and sound like high-priced professional instruments, yet student priced. Complete in ultra smart case.

No. 1125 Trumpet Outfit **\$172.50**

No. 1121 Cornet Outfit **172.50**

e. Saxophone. Nowhere can you buy so much "sax appeal" at so low a price. Made of finest French bell brass. Nickel-plated keys and mechanism. In deluxe case.

No. 945X Alto Saxophone outfit **\$228.00**

No. 946X Tenor Saxophone outfit **269.00**



MASTER CREATIONS BY DEAGAN: THE GIFT SUPREME

Produced by the originators of mallet percussions, played by the masters, this is the most glamorous gift a music-minded loved one can receive.

(Other models: Commander, \$1,080; Traveller, \$840; Performer, \$598)

WORLD'S FINEST MARIMBA

a. Deagan 1100 Aurora Vibraharp. Matchless is the word for this masterpiece. Matchless in trend-setting styling and finishes. Matchless in musical expression. Matchless in features that give wings to artistry of the performer. 3 chromatic octaves, F-6 to F-42.

No. 1464 **\$1,460.00**

b. Deagan Diana Deluxe Marimba. Superbly styled and precision tuned, with the rich, full, eloquent tone that has made Deagan one of the most respected names in music. Four octaves C-1 to C-49, chromatic. The ultimate in instrument design and craftsmanship.

No. 1466. (Model 652) Marimba **\$1,060.00**

RHEEM COMBO ORGANS

TO MEMBERS OF A MUSICAL GROUP THE MOST WANTED OF ALL GIFTS

a. Modern music demands a combo organ, and no combo organ is more wanted, than the new Rheem Stereo with the Psychedelic sounds. Features include: Transistorized solid state design . . . 7 octave range . . . bass fuzz . . . big 61-note keyboard . . . 4', 8', 16' tabs . . . full range variable vibrato . . . dual channel (stereo) output . . . electronic swell foot pedal . . . multi-tone booster . . . bright mellow control . . . slim-line compact case for easy carrying and storing . . . anodized detachable aluminum legs. A truly welcome gift.
No. 2015 Rheem Combo Electric Organ \$660.00

b. Rheem Kee-Bass String Bass Simulator. Plugs into any amplifier. Reproduces all string bass sounds and tones. Features both bass fuzz and percussion. Two full octaves. Portable — only 14 pounds.
No. 2016 \$159.95



HOFNER VIOLINS AND CELLOS

A FINE VIOLIN IS A MERRY CHRISTMAS SET TO MUSIC

c. Fully serviced and equipped Cello, ready to play. Laminated maple with flame back and sides. Red-brown, shaded, ebony-trimmed. Crack-proof.
No. 40 Full size \$298.00

d. Stradivarius artist model violin. Two-piece back flamed in amber-gold varnish, ebony trimmed. Pernambuco bow: Octagon stick, full-lined ebony frog with pearl eye. Deluxe thermo-plastic case. Complete accessories. Full size.
No. B23 Complete Outfit \$295.00

e. Stradivarius student model violin. Amber-brown, highly polished, flamed maple back. Ebony trimming. Brazilwood bow. Plush-lined, thermo-plastic case. Complete with chin rest, rosin, "E" string adjuster, pitch pipe and good set of strings.
No. H4 Complete outfit. Full size \$127.50
No. H4¾ Same in ¾ size 127.50
No. H4½ Same in ½ size 127.50



TOP-QUALITY DRUM SETS

To a Recipient with a Yen for
Drumming, The Answer to a Dream

a. Combo Outfit. Ideal for young professional or advanced student. All drums are separate tension. Chrome-plated high-quality hardware. Included: 5" x 14" snare drum; 14" x 20" bass drum; 8" x 12" tom tom; 12" brass cymbal; fine drum pedal; flush base snare drumstand; sticks; brushes.

No. 1575	Red Sparkle	\$137.50
No. 1576	Silver Sparkle	137.50
No. 1577	Blue Sparkle	137.50
No. 1578	Black & White Galaxy Swirl	137.50

b. Professional Outfit. All the makings of a complete professional set-up: 5½" x 14" snare drum with throw-off strainer and muffler; 14" x 20" double tension bass drum; 16" x 16" double tension floor tom tom; 9" x 13" bass drum mount tom tom; bass drum spurs; bass drum pedal; chrome snare drum stand; chrome hi-hat; chrome cymbal stand; two 14" hi-hat cymbals; one 16" and one 20" cymbal; drum sticks; wire brushes; drum key; chrome drummer's throne.

No. 1560	Red Sparkle Outfit	\$325.00
No. 1561	Silver Sparkle Outfit	325.00
No. 1562	Blue Sparkle Outfit	325.00
No. 1563	Black & White Galaxy Swirl	325.00

c. Student Drum Kit. Pearl finish; 5½" x 14" separate tension snare drum; adjustable snare drum stand; drum sticks; brushes; practice pad; drum key; instruction book. Fiber drum case.

No. 1519	Sparkling Red Pearl Kit	\$65.00
No. 1519½	White Pearl Kit	65.00



c.



**REMO PRACTICE SET AND PADS
A MOST WELCOME GIFT FOR DRUMMERS ON THE WAY UP,**

a. Versatile Drum Practice Set. Rigid black anodized aluminum extrusions, fully adjustable in all directions. Chrome plated steel tubing with tilters and extensions provide complete up and down as well as tilt adjustments of practice pads. All arm adjustments work from knob on center posts.

No. 6411 Complete set \$65.00

b. Remo Tunable Practice Pad. Tension them

like a drum and they feel like a drum. The most realistic approach to mastery of all around drum techniques.

No. 7499 10" \$10.50

No. 7489 8" 8.50

No. 7488 6" 6.50

c. Remo Economy Practice Pad. Vinyl top. Non-tunable.

No. 7486 6" \$2.95

**OUR STORE IS MUSICAL GIFT HEADQUARTERS,
BE SURE TO PAY US A VISIT**



**WERCO TAMBOURINES
A DRUMMER'S NECESSITY**

a. Deluxe Tunable Tambourine. Hardwood shell. Mylar head. 9 tension adjusters. 16 pairs of jingles.

No. 7856 10" with tuning key \$14.00

b. Solid Rim Tambourine. Solid shell with routed slots and finger hole. Nickel-plated jingles.

No. 7767 6", 5 pr. Jingles. \$3.75

No. 7768 7", 6 pr. Jingles. 4.50

No. 7769 8", 7 pr. Jingles. 5.25

No. 7770 10", 9 pr. Jingles. 7.50

c. Headless Tambourines. Used on top of hi-hat or handheld for crisp jingle beat.

No. 7775 8", 7 pr. of Jingles \$3.75

No. 7776 10" with 9 pr. Jingles 5.25

No. 7777 10", double row 17 pr. Jingles 6.75



**THE WERCO BANJO-UKE...
A THRILLING FUN INSTRUMENT**

Attractive, easy to play stringed instrument for all ages. Hardwood maple shell with blue sparkle plastic covering. Accurately fretted and chrome plated aluminum neck. Eight tension adjusters. 7" plastic head. Complete with instruction book, record, pick and key. A crisp, lively voice ideally suited to the music of today. Low in price, high in pleasure. A welcome gift, sure to delight the recipient.

No. 1250 Banjo-Uke only \$19.50

No. 6015 Vinyl bag to fit 4.95

JORDAN AMPLIFIERS: THE ULTIMATE IN SOUND FOR STRINGED INSTRUMENTS

Four Channel Operation

The quality of the Jordan Amplifiers is so outstanding that the Jordan sound is heard regularly in concerts from Hollywood Bowl to Carnegie Hall, on National TV shows, and on the million-selling Gold Recordings of such stars as "The Mamas and Papas," "The Turtles," "The Doors," "The Association" and other leaders in modern music.

In every detail Jordan Amplifiers are designed to deliver the ultimate in sound as required by today's guitarists. Brilliant trebles and booming bass response never before achieved in sound amplification. A combination of the latest in scientific solid-state sound development and superlative modern design.

a. Jordan Two Series. Two 15" Jordan Diaphonic Speakers; 160 watts peak; four inputs with four individual volume controls; Four Channel; foot-controlled Reverb-Tremolo; Treble and Bass controls for each channel; Bright Switch. 48" x 19" x 12".

No. 8340 Jordan TWO/04. For Lead or Rhythm Guitars. Includes extended range Exponential High Frequency Horn. **\$549.50**

No. 8341 Jordan TWO/01. For Bass and Rhythm Guitars. **\$499.50**

b. Jordan ONE/21. For Lead and Rhythm Guitars. Jordan Diaphonic 15" Speaker; 80 watts peak plus extended-range Exponential High Frequency Horn; Four Channel; foot-controlled Reverb/Tremolo; Four inputs with four individual volume controls; Treble and bass controls for each channel. Bright Switch. 26" x 19" x 12".

No. 8342 **\$449.50**

No. 8343 Jordan ONE/29. For bass and rhythm guitars. **\$399.50**

c. Jordan Boss Tone. Attaches to guitar, bass or any other stringed instrument. Complete fuzz effect. Sustains any amplified note. Full fade-in, fade-out, fuzz level controls. Battery powered. On-Off switch. Attack control. Solid State Design. Rugged construction. Battery power automatically off when guitar cord is removed. 2½" x 1¼" x 2".

No. 8350 Model 1000 **\$29.95**

d. Jordan Boss Boost. Boosts highs for ultra-treble controls. Boosts lows for re-sounding bass response. Attaches to guitar, bass or other stringed instruments. Provides complete control without touching amp. Battery powered On/Off switch. Bright (treble) control. Solid State design. Rugged construction. Light weight, 2½" x 1¼" x 2".

No. 8351 Model 3000 **\$29.95**



**A SETH THOMAS METRONOME:
THE PERFECT GIFT FOR
MUSIC STUDENTS**

For generations, the Seth Thomas Metronome has been the world's standard guide to the tempo phases of musical training. No gift is more needed by a music student. None is more certain to be welcomed.

a. Transistor model. No cords or winding. Activated by two inexpensive batteries. Constant 40 to 208 beat per minute. Tone variable from pianissimo to fortissimo. Manufacturer-guaranteed. Less batteries.
No. 5927 Mahogany \$25.00
No. 5928 Walnut 25.00

b. World's finest Audio-Visual electronic metronome. Two electrically calibrated beat systems: Audible beat with adjustable sound selector; visual light that flashes simultaneously with audible. Selected hardwood cases in fine furniture finishes.
No. 5914 Mahogany \$25.00
No. 5915 Walnut 25.00

c. Key-Wound Model. Delivers an accurate time beat both audible and visible. Adjustable pendulum permits quick, accurate selection of tempo from 40 to 208 beats per minute. Case of selected wood, richly finished.
No. 5925 Mahogany \$16.95
No. 5924 Nutmeg 16.95
No. 5923 Walnut 16.95



"TEMPO" PROFESSIONAL ENTERTAINMENT AMPLIFIER

d. Full fidelity frequency response with high gain up to a booming 150 watts. Three microphone channels double as instrument inputs, each with separate level control for mixing and blending. Program channel provides for phono or other input. Master gain control permits precise volume adjustment for all inputs simultaneously. Full bass and treble controls give wide range of tonal effects. Accessory plug-in transformer converts microphone channels from normal high to balanced low impedance.

- No. 8335** 40 watts peak, 20 watts RMS power **\$119.95**
- No. 8336** 70 watts peak, 35 watts RMS power **139.95**
- No. 8337** 150 watts peak, 75 watts RMS power **189.95**

POPULAR CARPENTER GIFTS FOR MUSICIANS

- a. Dewey Deluxe Microphone Stand. Standard height adjustment.
No. 8766 All Chrome \$12.90
No. 8764 Black Crinkle Base 11.95
- No. 8763 Dewey Combo Boom. 31" long, not illus. 10.50**
- b. Dewey "Pockette" Sax Stand. Folds to pocket size.
No. 2560. Alto \$12.00 **No. 2561. Tenor \$12.00**
- c. Throne King. Combo organ-drum throne. Adjustable, folds and sets up instantly. 4" upholstered cushion.
No. 7588 Channel-pleated seat 13 x 15 x 4" \$37.95
No. 7589 13" x 4" round seat 29.75
- d. Fretted Instrument Stand Guitar, Banjo, Electric Bass Stand.
No. 2324 Adjustable to all makes and models \$8.50

"SPECTACULAR" IS THE WORD...THE KEY TO TODAY'S "SIGHT AND SOUND" MUSIC

ACCENTULITE Systems . . .

the Gift of Gifts
For Any Member of a Musical Group

ACCENTULITE Systems, the product of world-renowned Eagle-Picher Industries, are the hottest item in music today because they supply the exciting, expressive visual effects today's musicians want to accentuate the mood of modern music.

a. Stage Light System. A genuinely portable professional stage lighting unit. Placed to face the musicians, it illuminates the group in an ever-changing pattern of lights remotely operated at the control panel, which also serves as the unit cover. Unit contains 4 swivel adjustable par 38 dichro true color floodlamps, with a rheostat for variable intensity. For "Hot Glow" effects, the system has dual hi-power, ultra-violet fluorescent tubes, operated independently by a fifth switch on the master control panel. Solid state. Heavy-gauge metal construction with adjustable wrap-around chrome stand. Packed in corrugated carton with handle slot for use as carrying case.

No. 2055 Stage light

\$262.50

b. Stop Action Accentulite. Stop-Action effects are achieved and optical illusions created by the extremely high speed flash of the strobe tube. The snap-off cover becomes a remote foot-operated control panel with on/off switch and a control to adjust the rate of flash. Available in a master unit or a slave unit operated by a properly positioned photo-electric cell. Durable metal construction with adjustable wrap-around chrome stand. Solid state circuitry. A must for rock and roll and other groups.

No. 2056 Master
No. 2057 Slave

\$157.50
157.50

c. Sonicolor Accentulite. Most spectacular and versatile, yet simplest of all pitch-and-volume actuated light fountains. Placed behind the group with the lens pointed upward, the unit creates fascinating color patterns with the musicians silhouetted against the patterns. Placed in front of the stand, it bathes the performers in continually changing combinations of intensity and color. Reflecting the colors off a ceiling area over the floor gives dancers a totally new sensation of audio-visible rhythm. Incorporating its own pre-amplification, the Sonicolor operates across a range of outputs varying from millivolts to the 60 volts available from higher-powered amplifier speaker jacks. Voltage range selector switch, plus intensity control, permits operation from a microphone, P.A. amplifier speaker jack or instrument amplifier. Breaking the audio spectrum into five ranges, the Sonicolor reproduces in light the total group or band range as effectively as the finest speakers, with each range capable of 300 watts output, and a total potential of 1500 watts.

No. 2058 Sonicolor

\$317.50



Best
Wishes
to You
for a
Joyous
Christmas
and
Happy
New Year

Say
“Merry
Christmas”
with a
Musical
Gift
This
Year

SAY "MERRY CHRISTMAS" WITH A MUSICAL GIFT THIS YEAR



Standard Concertina. Easy to learn. 20 buttons, 40 reeds. Aluminum mechanism. 8-fold bellows. Steel reeds. Polished mahogany with metal corners.
No. 2095 **\$29.50**



Mastro Drum Outfit. Full size snare drum. Mylar head. Adjustable stand. Balanced drum sticks. Instruction book. In sturdy case with handles.
No. 6404 **\$25.80**

FOR THE PROFESSIONAL ON YOUR LIST THE FINEST OF MICROPHONES

a. Fender F-550 Cardioid Dynamic Microphone. A highly versatile model recommended for piano, vocal, sax, vibes, violin, bass violins and acoustic guitar. Uniform, symmetrical pick-up, ideal for "around-the-microphone" groups.

No. 8326 With 15' of shielded cable **\$89.50**

b. Fender F-510. Low-cost utility model delivers exceptional performance. Compact, durable. Unique cardioid pattern rejects noise from behind mike.

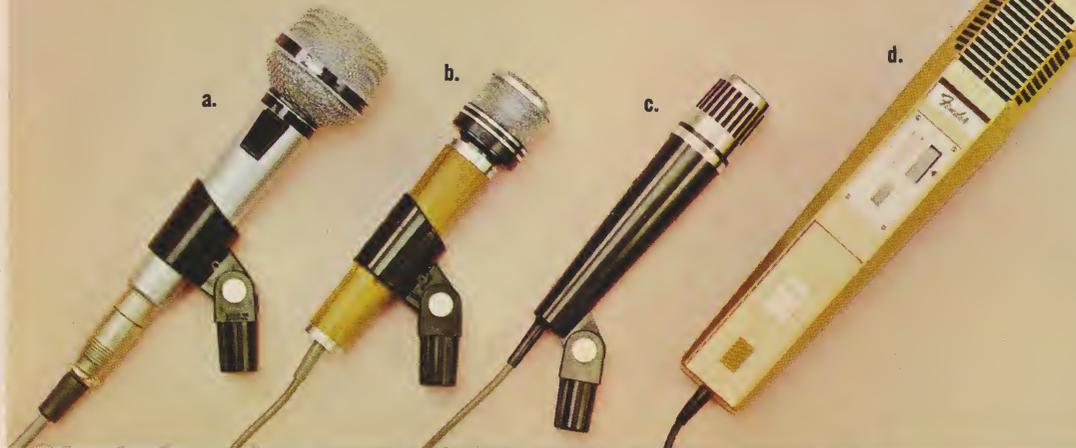
No. 8330 With 15' of shielded cable **\$39.50**

c. Fender F-520. Competitively priced model combining the beauty of teakwood and the skill of Fender engineering. The styling makes it ideal for hand-held use, particularly for the vocalist. Suitable also for drums and trombone.

No. 8329 With 15' of shielded cable **\$49.50**

d. Fender F-570 Microphone with Built-In Reverberation. An extremely versatile unit for musicians desiring controlled reverberation but not having it in their P.A. or amplifier units.

No. 8331 With 15' of shielded cable **\$114.50**



FUZZ FACE

Fuzz Face fits any guitar amplifier to give the musician foot-pedal control of a completely different variety of sound effects—from tender to raucous, with a sound for every step between. Volume and Fuzz control. In and out switch. Completely transistorized. A gift sure to be appreciated by guitarists looking for ways to expand the tonal resources of their instrument.

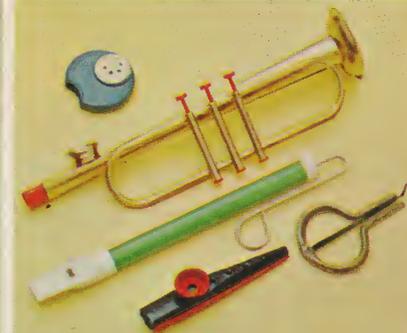
No. 8376 **\$39.95**



Billotti Trinome. World's first rhythm metronome. Sounds all rhythmical patterns in music. Helps musician master new meters used in modern scoring. Standard and bell metronome too.
No. 5937 **\$34.95**



New, advanced models of the world-famed Autoharp.
No. 1165 The basic model. 12 chords. **\$57.95**
No. 1166 3 diminished chords (c, C#, C) added to the 12 basic chords **61.95**
No. 1167 D, Eb major and F7 added to the 12 basic chords **61.95**



STOCKING STUFFERS

See our big selection of low-cost fun instruments for children—Kazoos, Whistles, Jaw Harps, Ocarinas, etc.

THIS YEAR GIVE THE GIFT OF INSTANT MUSIC

It's true! Within minutes after sitting down at the Marveltone Chord Organ you are playing a popular song in rich organ tones. No tedious practice. Instant musical fun, shared by all members of the family.

a. 48-Chord Marveltone Console Organ. Decorator styled spinet cabinet. Genuine stainless steel reeds—two sets for keyboard, three for bass chords. 41 piano keys, 3½ octaves, F to E. 48 bass chord buttons on 6 rows: counter bass, fundamental bass, minor and major chords, dominant, seventh and diminished seventh chords. Pilot light. Rich hand-rubbed walnut finish is compatible with and enhances any room decor.

No. 2001 **\$225.00**

b. 48-Chord Marveltone Organ. Decorator-styled cabinet with four tapered decorator legs. Close-fitting lid on piano hinge keeps out dust, serves as music stand. Individually tuned stainless steel reeds assure lifetime tonal purity. 37 piano keys, 3 octaves, C to C. 48 bass chord buttons. Rich walnut finish. An irresistible value in lifelong pleasure and relaxation.

No. 2000 **\$149.00**

c. Portable 18-Chord Organ with Removable Legs. Decorator styled. Beautifully grained mahogany cabinet. Removable tapered legs. 37 keys, 3 octaves, C to C. Major, minor and seventh chord sections. Removable music rack. On/off switch. 29 x 13 x 8".

No. 2006 **\$110.00**

d. Portable 18-Chord Organ. Easy to carry. Ready for use anywhere. 37 keys, 3 octaves, C to C. Major chord section, minor chord section and seventh chord section. Individually tuned stainless steel reeds. Covered with two-tone, scuff-proof Vinyl. Built-in music rack and on/off switch. 28 x 12 x 8".

No. 2007 **\$95.00**

